

JOHN A DOUGLAS

Born 1960 – Sydney, Australia, Lives and works in Sydney, Australia.

Represented by Chalk Horse, Darlinghurst, NSW, Australia

www.johnadouglas.com.au

EDUCATION

- 2008 Master of Fine Arts by Research
University of NSW, College of Fine Arts, School of Media Arts
- 2002 Bachelor of Fine Arts – Honours (first class)
University of NSW, College of Fine Arts, School of Media Arts

SELECTED SOLO EXHIBITIONS

- 2017 *The Nine Circles*, Chalk Horse, Darlinghurst, NSW (November 2017)
- 2015 *The Visceral Garden – Landscape & Specimen*, MARS Gallery, Windsor, VIC
- 2014 *Body Fluid – Seven Cycles (edit)*, Odradek, AEA, Adelaide, SA
The Visceral Garden – Landscape and Specimen, Chalk Horse, Sydney, NSW
- 2013 *Body Fluid II (Redux) & The Visceral Garden*, Performance Space and ISEA 2013, Carriageworks, Eveleigh, NSW.
- 2012 *Body Fluid – The Seven Cycles*, Chalk Horse, Surry Hills, NSW.
Strange Land Vol I & Crash Landing, Wallflower Photomedia Gallery, Mildura, VIC.
Strange Land Vol I, The Substation, Newport, VIC
- 2011 *Body Fluid II*, Performance Space, CarriageWorks, Eveleigh, NSW.
- 2010 *Strange Land Vol. I*, Penrith Regional & Lewer's Bequest, Emu Plains, NSW.
Strange Land Vol. I (De-fragmentation)- Featuring Sari TM Kivinen, & Liam Benson, Chalk Horse, Sydney, NSW.
- 2008 *Screen Test (Australiana/Americana) – Fragments & Stills*, Chalk Horse, Sydney, NSW.
Screen Test (Americana/Australiana), MFA Assessment Exhibition, Ivan Dougherty Gallery, Paddington, NSW.
- 2007 *James Dean Jesus*, Chalk Horse Project Space, Surry Hills, NSW.
Screen Test (Australiana), Westspace, Melbourne, VIC
- 2006 *Screen Test #3 (Americana)* Kings ARI, Melbourne, VIC
Screen Test (Australiana) First Draft, Surry Hills, NSW

SELECTED GROUP EXHIBITIONS

- 2017 *The Patient: The Medical Subject in Contemporary Art*, Ridoch Art Gallery, Mount Gambier, SA
Fully Sick, First Draft Gallery, Woolloomooloo, NSW
Good Neighbours: Artbank Gallery, Alexandria, NSW
The Patient: The Medical Subject in Contemporary Art, Manning Regional Gallery, Taree, NSW
Cementa_17 Arts Festival, Kandos, NSW
- 2016 *The Patient: The Medical Subject in Contemporary Art*, Galleries UNSW, COFA, Paddington, NSW
- 2015 FICEA 2, International Festival of Contemporary Art, IVAM, VALENCIA, SPAIN
- 2014 *In Motion*, pop up street exhibition, Airspace, Marrickville, NSW
Conquest of Space, Galleries UNSW, Paddington, NSW
MAP Exhibition # 2, Site Specific Performance, Cave House, Woodford, NSW
- 2013 *Sydney Contemporary Art Fair*, Carriageworks, NSW
Home and Hosed, Hazelhurst Regional Gallery, Gympie, NSW.
Cementa_13 Contemporary Arts Festival, Kandos, NSW.
- 2012 *Sense of Place*, M & G NSW, Dlux Media Arts, (national touring exhibition).

- Miami Scope*, Miami Beach, Florida, USA.
Melbourne International Art Fair, Carlton Gardens, VIC.
- 2011 *The Rest is Silence*, Death Be Kind, Brunswick, VIC.
Nothing is True, Everything is Permitted, Chalk Horse, Surry Hills, NSW.
Body Fluid (after NJP), Free Fall, Oxford Art Factory, Sydney, NSW.
Short Sharp Shocks, Australian Video Art Now, Barbican, London, UK.
- 2010 *New Ideas*, Government House, Commissioned by Historic Houses Trust, NSW.
Nighttime Statewide: Everyday Hero, Performance Space, Carriage Works & NSW Regional Galleries.
- 2009 *Reality Check*, Hazlehurst Regional Art Gallery, NSW,
Australia? Mildura Arts Centre, Regional Art Gallery, Mildura, VIC

PRIZES, AWARDS AND RESIDENCIES

CreateNSW, Inaugural Artist with Disability Fellowship, 2017
 Cementa17 inc, Kandos, NSW, Artist in Residence, 2016
 NAVA, New Work grant, 2016
 Bundanon Trust, Illaroo, Artist in Residence, NSW, 2016
 Symbiotica Lab, UWA, Crawley, WA, Artist in Residence, 2016
 Australia Council for the Arts, Arts Projects For Individuals and Groups Grant, 2015
 Concordia University, Beaux Arts, Hexagram, Montreal, Quebec, Visiting Artist, 2015
 Symbiotica Lab, UWA, Crawley, WA, Artist in Residence, 2015
 Australia Council for the Arts, Creative Australia, Creative Development Grant, 2014
 Finalist, Josephine Ulrick Photography Prize, 2014
 Finalist, Fishers Ghost Prize, 2013
 Finalist and touring artist, The Blake Prize, 2013
 Finalist, John Fries Viscopy Prize, 2013
 Museum of Human Disease, Inaugural Artist in Residence, School of Medical Science, UNSW, 2012 - 2013
 Performance Space, Offsite Artists in Residence, IO Myer Centre, UNSW, 2012
 Australia Council for the Arts, Inter Arts AIR Grant, 2012
 Fraser Street Studios, Artist in Residence, Chippendale, NSW, 2011
 Australia Council for the Arts, New Work Grant Emerging, 2008
 Finalist, 2008 William and Winifred Bowness Photography Prize.
 Australian Post Graduate Award (APA), 2004-2006
 Finalist, Helen Lempriere 2006 Travelling Art Scholarship
 Finalist, Citigroup Photographic Portrait Prize 2005, AGNSW
 Winner, COFA Art and Design Award, 2005
 Finalist, Helen Lempriere 2004 Travelling Art Scholarship

SELECTED BIBLIOGRAPHY

Preston, Sammy, *What Next?*, The Australian Art Collector, Issue 82, October 2017
 Dean, Bec, The Art of Dis-Ease, Artlink, Issue 37.3, September 2017 p 37
 Dean, Bec, The Patient: The Medical Subject in Contemporary Art, pp 32-35.
 Conquest of Space – Art and Science Fiction, ABC TV, Aired November 2014.
 Dean, Bec, Visceral Garden – Artist & Specimen, Chalk Horse, Catalogue Essay
 Mudie-Cunningham, Daniel, *John A Douglas: Body Fluid II (Redux)*, Artlink, Volume 33 No 3, 2013, p94
 Baillie, Rebecca, *Kidney Patient Turns Heads*, ABC TV 7:30, <http://www.abc.net.au/7.30/content/2013/s3796290.htm>, 2013
 Pynor Helen, *Fluid Threats, Notes on the work of John A Douglas*, Body Fluid II (Redux) Program Guide, Performance Space. 2014.
 Artbank 20/20 video series:, *Claudia Karvan – Body Fluid*, Dir Vera Hong, 2013
 Frost Andrew, *The Art Life Podcast S2 Ep4*, <http://theartlife.com.au/category/media/podcasts-media/>, Dec 11 2012.
 Miller, Carrie, *Body Fluid -The Seven Cycles*, <http://theartlife.com.au/2012/body-fluid-the-seven-cycles/>, Nov 23, 2012
 O'Donnell, Ryan P, *Body Fluid -The Seven Cycles*, Exhibition Catalogue Essay, 2012.

Miller, Carrie, *Cool Hunter Predictions*, The Australian Art Collector, issue 59 Jan- March 2012, pp 124 -125, 2012

Mudie, Ella, *Performance Art: Going Beyond*, Realtime 106, December 2011/Jan, 2012, p44.

Muldoon, Eliza, *Arts Interview: John A Douglas*, <http://artsinterview.com/>, 2010

Mudie Cunningham, Daniel, *Ghosts Undermine: Strange Land Vol 1. By John A Douglas*, Runway Issue 17, Nov 2010, pp 16-21.

Frost, Andrew, *Ten Rising Visonaries*, Metro Art Cover Story, Sydney Morning Herald, October 8 -14, 2010, p4.

Frost, Andrew, *The Ghost of the Town*, Metro Art, Sydney Morning Herald, September 17 -23, 2010, p14.

Watts, Oliver, *Strange Land Vol I*, exhibition catalogue essay, 2010

Stanton, Elizabeth, *Back to Reality*, Art Monthly Australia, #228, April 2010.

Artscape: Sylvania Waters Project, ABC Television, Dir. Daniel Marsden, Broadcast Oct 2009 ABC 1, Nov 2009 ABC2

Cunningham, Daniel Mudie, *Reality Check: Watching Sylvania Waters*, Hazelhurst Regional catalogue, 2009, pp. 14, 22-29.

Dean, Bec, *The Edge of Reality*, Realtime 93, October 2009, <http://www.realttimearts.net/article/93/9620>

Frost, Andrew, *Westworld* (Interview), The Art Life, 13 May 2008
<http://artlife.blogspot.com/2008/05/westworld.html>

Farkas, Solange Oliveira, *Panoramas of the Imagination*, Videobrasil 16 Limite Festival and Exhibition Catalogue, p149.

Lee, Brendan, *More Video Art Please*, Artlink Vol.27 N.3, September 2007, pp 28–29

Watts, Oliver, *Approaching Intimacy – contemporary miniatures*, 1/2 Dozen 2006 Catalogue, pp 9–14

Frost, Andrew et al, *Beard Club For Men*, The Art Life, 21 Sept 2006, <http://artlife.blogspot.com/2006/09/beard-club-for-men.html>

Frost, Andrew, *No Fighting In The War Room*, The Art Life, 8 Sept 2005, <http://artlife.blogspot.com/2005/09/no-fighting-in-war-room.html>

COLLECTIONS

Works held in private and corporate collections in Australia since 2003: Artbank Collection, NSW, Cato Council, NSW

Campbelltown Regional Gallery Collection, Dlux Media Arts & Museums & Galleries, NSW, Australian Video Art Archive Collection, Monash University, Faculty of Art and Design, VIC.